

BLACKLIST: THE HOLLYWOOD RED SCARE

OCTOBER 12 - FEBRUARY 10

PROGRAMS

FREE COMMUNITY MONDAYS

January 7 | January 14 | January 21 | February 4

The Ladies that Broke the Blacklist: Madeline Gilford, Lee Grant, and Ruby Dee
Monday, October 15, 5:00 - 7:00 pm | Reception with light hors d'oeuvres.
Madeline Gilford's daughter, Lisa, together with Madeline's grandson, Max Smerling, will take us through a fascinating history of a little-known part of the Blacklist. Max and Lisa will weave a tale of three brave women who risked everything to stand up to the government to defend the Constitution.

McCarthy and the Hollywood Blacklist: Parallel Delusions

Sunday, October 21, 3:00 - 4:30 pm
Historian Richard Fried will explore the reality of McCarthy's role in the Red Scare. He will explain McCarthy's meteoric rise and fall, and why many people mistakenly recognize him as the only player in the Red Scare.

Steve Solochek Memorial Lecture Series Presents HIGH NOON: THE HOLLYWOOD BLACKLIST AND THE MAKING OF AN AMERICAN CLASSIC

Thursday, November 1, 7:00 - 8:30 pm
Join Pulitzer Prize-winning journalist Glenn Frankel as he tells the compelling story behind the classic American Western *High Noon*, and the toxic political climate in which it was created. *High Noon* was made during the height of the Hollywood Blacklist, a time of political inquisition and personal betrayal.

Victim and Villain: Jewish Responses to the Red Scare

Wednesday, November 14, 7:00 - 8:30 pm
Join Larry Ceplair, Blacklist scholar and author, for a detailed look at the roots of Jewish anti-communism. Ceplair will particularly focus on the infamous trial of Ethel and Julius Rosenberg, the Jews who were especially vocal advocates for their ultimate capital punishment, and will also comment on the role Jews played in the Hollywood Blacklist.

Blacklisted: A Concert

Saturday, December 1, 6:30 - 8:30 pm
Arts Center Lecture Hall, Peck School of the Arts at UW-Milwaukee
Hear Chicago's finest cabaret talents perform the songs that HUAC never wanted you to hear — a concert of songs written or made famous by blacklisted artists such as Leonard Bernstein, Yip Harburg, Lena Horne, Burl Ives, Zero Mostel, Paul Robeson, Pete Seeger, and more!

Hollywood on Trial with Tony Kahn

Thursday, December 13, 7:00 - 8:30 pm
Tony Kahn, radio producer/personality and son of blacklistee Gordon Kahn, will share stories of his family and how they were affected by the ongoing stress of unemployment, FBI surveillance, and accusations. Tony will address the psychological challenges of this upbringing and detail the intergenerational strife and isolation that were hallmarks of his childhood.

Book Club: The Crucible by Arthur Miller

Wednesday, January 9, 6:30 - 8:30 pm
Learn about the allegorical references in Arthur Miller's 1953 iconic play *The Crucible* with the Coalition for Jewish Learning and Jewish Museum Milwaukee. Miller wrote the play as an allegory to reflect the anti-communist hysteria inspired by Senator Joseph McCarthy's "witch-hunts" in the United States.

The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government

Thursday, January 17, 7:00 - 8:30 pm
Historian David K. Johnson will relate the frightening, untold story of the "Lavender Scare," and how during the Cold War, homosexuals in government jobs were considered as dangerous a threat to national security as Communists.

Hollywood's Friendly Witness: Elia Kazan

Thursday, January 31, 7:00 - 8:30 pm
Jeff Smith, Professor in the Department of Communication Arts at the University of Wisconsin-Madison and the director of the Wisconsin Center for Film and Theater Research, will discuss director Elia Kazan's status as Hollywood's most notorious "friendly witness," whose testimony ended careers.

The Blacklist: A Tarnish on Hollywood's Golden Age / Book Signing

Sunday, February 10, 2:00 - 3:30 pm
Find out how the Blacklist became a tarnish on the Golden Age of Hollywood with David Fantle, co-author of *Hollywood Heyday: 75 Candid Interviews with Golden Age Legends*. Fantle will discuss the imprisonment of the Hollywood Ten and other stars affected by the Hollywood Blacklist including Gene Kelly, James Cagney, and Edward G. Robinson.

For more info and registration
call (414) 390-5730 or visit
JewishMuseumMilwaukee.org.

Jewishmuseum
A PROGRAM OF
MILWAUKEE
JEWISH FEDERATION

1360 N. Prospect Avenue
Milwaukee, WI 53202

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FILM SCREENINGS

October 'Thirds-day' / *The Front*

Thursday, October 18, 5:30 - 7:00 pm

The Front is a 1976 drama film starring Woody Allen and set in the midst of the Hollywood Red Scare. The film stars several blacklisted actors.

November 'Thirds-day' / *The Boy with Green Hair*

Thursday, November 15, 5:30 - 7:00 pm

The Boy with Green Hair is a 1948 American comedy/drama film directed by blacklistee Joseph Losey and starring the young Dean Stockwell.

December 'Thirds-day' / *Salt of the Earth*

Thursday, December 20, 5:30 - 7:00 pm

The film will be introduced by Raul Galvan, Ph.D., Manager of Program Production at Milwaukee PBS. *Salt of the Earth* is a 1954 American drama film written, directed, and produced by blacklistees. Galvan will address why the writer, director and producer were all blacklisted by the Hollywood establishment.

Annual Christmas Cinema: *Roman Holiday*

Tuesday, December 25, 1:00 - 3:00 pm

Come to Jewish Museum Milwaukee on Christmas Day to enjoy the radiant and stylish love story starring a luminous Audrey Hepburn and handsome Gregory Peck, *Roman Holiday*. Written by blacklistee Dalton Trumbo.

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PARTNER PROGRAMS

MAM After Dark: Midcentury Mixer

Milwaukee Art Museum | Friday, October 19, 5:00 - 10:00 pm

Tour Cold War-era art with Jewish Museum Milwaukee Curator Molly Dubin, make Cold War-era political buttons, and take a selfie with Golden Age Hollywood celebrities.

CBINT Annual Concert: Bernstein at 100

Congregation Beth Israel Ner Tamid | Sunday, October 21, 7:30 - 9:00 pm

Milwaukee Symphony Orchestra: The Golden Age of Hollywood

Marcus Center for the Performing Arts at Uihlein Hall

Friday, Nov. 2, 8:00 pm | Saturday, Nov. 3, 8:00 pm | Sunday, Nov. 4, 2:30 pm

Talk-back after performance with *Blacklist* Curator Ellie Gettinger on Saturday, Nov. 3.

Screening of *The Lavender Scare*

Milwaukee LGBT Film/Video Festival at UWM Union Cinema | Thursday, Nov. 8, 7:00 pm

In conjunction with The Lavender Scare Lecture on Thursday, January 17, 7:00 pm.

Power & Money: Response & Resistance

Milwaukee Repertory Theater Program at Jewish Museum Milwaukee

Monday, January 28, 5:30 - 7:00 pm

Screening of *The Best Years of Our Lives* and *On the Waterfront*

Milwaukee Film at Oriental Theater

The Best Years of Our Lives: Sunday, November 18, matinee

On the Waterfront: Monday, November 19, evening

Two classic films with Blacklist ties.

PROGRAM SPONSORS



Esther & Ric Ancel, Amy & Jonathan Ansfeld, Beth Bauer, Peggy & Sam Dickman, Linda & Eli Frank, Tee Gee & Alan Levy, Marjorie & Jonathan Margolies, Nancy Pinter & Max Samson, Steve Solochek Memorial Lecture Fund, and Judy Winnik

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