**Antique Upright Piano**

**Brand: R. Hawkins, made in London in the 1880’s (no serial number)**

Dimensions: 50” high; 24” deep; 54” wide (85 keys) Not a heavy piano.

Without a serial number, the age of the piano was determined by:

- the ornate style of the cabinet — with a music holder that swings down

**- the “birdcage” (or “over-damper”) action**

- the strings being strung straight (not overlapping, as in modern pianos)

- the “spring & loop” parts in the action (replaced in the 1900’s by “bridle straps”)

Note: This piano fortunately does not have the damper rail in front of the tuning pins (as did some birdcage actions). Therefore, all tuning pins are accessible for tuning.

This is an upright piano with slightly fewer keys than modern pianos. (Please also note that the uppermost two keys and the one lowest key do not work due to missing parts.) It has 2 brass pedals — one to sustain the tone (as usual for the right pedal) and the other to lift a mute strip of felt between the strings and the hammer heads. A rare feature of this piano is that it has a “birdcage” action, typical of economical upright pianos built in England before the 1900’s.

**This piano is being offered by a piano technician who has tuned and regulated the action.**

Due to the age of the piano, the pitch was not brought up to standard pitch.

(It is one and-a-half step low.)

All parts are **original to the piano** with the exception of some felts (as noted below).

**It is easily accessible for hassle-free pick up.**

**The following work was recently completed:**

- cleaned the keytops, etc., and repaired the action where needed

- replaced all 85 front and balance rail felts

- resurfaced the hammer heads to be smooth and rounded once again

- cleaned the action and tightened all action screws

- regulated the action to function properly

- polished the original brass pedals and replaced a pedal spring

- replaced the felt strip for the mute pedal rod

- regulated the pedals to function properly

- cleaned and polished the beautiful wood cabinet

- replaced the backing material

- applied pin-block restoring fluid around each tuning pin and tightened each pin

- tuned the strings twice (once to raise the pitch, and then to fine tune it)