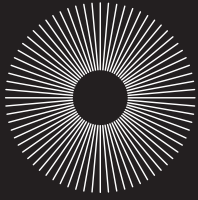


# Handmade *Meaning*:

*{ The Value of Craft in Victorian and Contemporary Culture }*

JAMES WATROUS GALLERY

wisconsin academy of sciences, arts and letters



**JAMES WATROUS GALLERY**  
wisconsin academy of sciences, arts and letters

in the Overture Center for the Arts  
201 State Street, Madison WI 53703  
[www.wisconsinacademy.org](http://www.wisconsinacademy.org)

# Handmade *Meaning*: *The Value of Craft in Victorian and Contemporary Culture*

**DECEMBER 17, 2010 – FEBRUARY 6, 2011**

**Opening reception on Friday, December 17,  
5:00–8:00 pm.** Wisconsin Studio, Overture Center.

**Sunday, January 23, 2–4 pm.** Panel discussion  
with exhibition artists, moderated by Beverly  
Gordon; MMoCA lecture hall

**Closing celebration on Sunday, February 6,  
12:30–3:30 pm.** Watrous Gallery tour followed  
by reception and presentation, “History Through  
Women’s Hands,” at the Wisconsin Historical  
Museum auditorium. Moderated by Emily  
Pfothenhauer.

*Handmade Meaning* explores the relationship between rarely seen Victorian “fancywork”—hand-painted china, hair wreaths, and fine embroidery—from historical societies and museums across Wisconsin, objects made by people active in the current DIY movement, and work by contemporary Wisconsin artists who use craft processes and materials. The exhibition is a collaboration between the James Watrous Gallery, the Wisconsin Decorative Arts Database, and the UW–Madison Dept. of Art History.



**Gallery hours:**  
T, W, Th 11-5 pm  
Fri, Sat 11-9 pm  
Sun 1-5 pm  
Closed Mondays  
Admission free  
**608.265.2500**

*The Gallery  
will be closed  
Dec. 24–27 and  
Dec. 31–Jan. 3*



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