

# Risking Everything: History and Civil Conversation

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Events and exhibits throughout October 2015 | [www.riskingeverythingeauclaire.com](http://www.riskingeverythingeauclaire.com)

This October, UW-Eau Claire's McIntyre Library will host the Wisconsin Historical Society's traveling exhibit, "Risking Everything: A Freedom Summer Exhibit for Students." \* This exhibit explores one pivotal episode in the civil rights movement of the 1960s, Freedom Summer of 1964. Accompanying this exhibit will be a month of programs featuring opportunities to explore, learn and engage in meaningful reflection and conversation about the importance of the civil rights movement today. These programs will feature local, regional and national speakers who bring a wealth of knowledge and experience to share with our audiences. **Every program will be free and the public is invited to participate.** Our goal is to extend this conversation beyond UW-Eau Claire to the greater Chippewa Valley community.

As a campus community, this exhibit and programming provide an opportunity to define who we are. **We value equality, diversity and inclusivity.** These are not mere talking points for our campus community. We believe our commitment to equality, diversity and inclusivity creates a stronger learning environment that prepares our students for life and careers after their education.

Support for these events is provided by the Wisconsin Humanities Council, the University of Wisconsin-Eau Claire Visiting Minority Scholars Program and the University of Wisconsin-Eau Claire, in cooperation with our community partners, the Chippewa Valley Museum, L.E. Phillips Memorial Public Library, Volume One and The Local Store, and JONAH (Joining Our Neighbors, Advancing Hope).

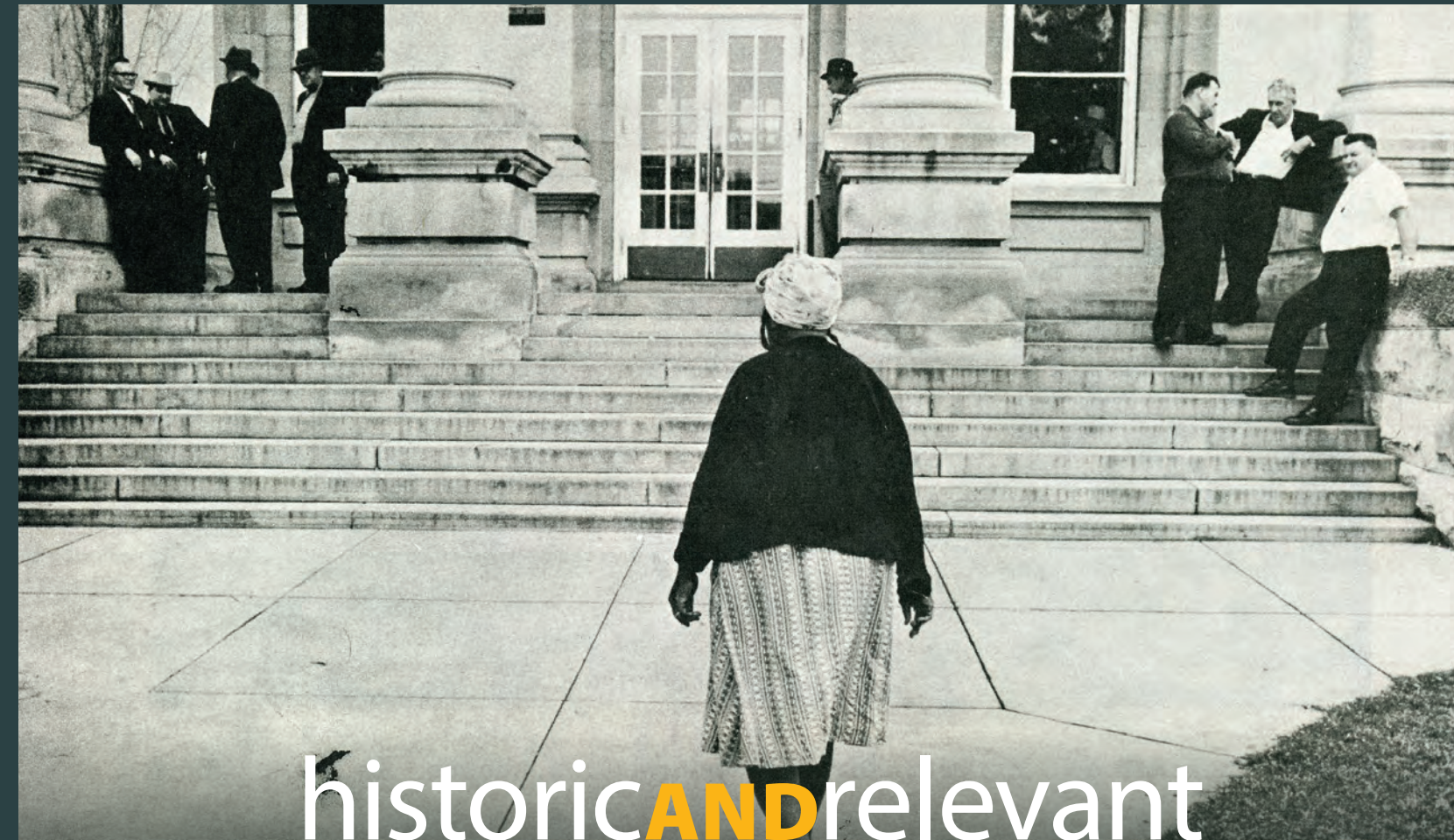
\*Funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.



University of Wisconsin  
**Eau Claire**



The Wisconsin Humanities Council supports and creates programs that use history, culture, and discussion to strengthen community life for everyone in Wisconsin.



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Exploring the impact of 1964's Freedom Summer  
and discussing issues of racial equality

The Power of **AND**

University of Wisconsin  
**Eau Claire**

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**Oct. 5-25**

**Risking Everything: exhibit**  
McIntyre Library, Room 2022,  
UW-Eau Claire

Wisconsin Historical Society exhibit exploring the civil rights era through a focus on 1964's Freedom Summer campaign to register African-American voters in Mississippi.



**Oct. 6**

**Voices from the Civil Rights Movement: Reflections from 50 Years Ago**

**3-4 p.m. Davies Center 328 (Woodland Theater), UW-Eau Claire**

The Rev. Joe Ellwanger, Jim Sykes, and Ed Kale — participants in 1964's Freedom Summer and other civil rights era initiatives — discuss their experiences and how they shape the present day.



**Oct. 5-25**

**Selma 50 Years Later: photo exhibit**  
Davies Center, UW-Eau Claire

Images by UW-Eau Claire student Heidi Giacalone documenting the 50th anniversary celebration of the walk across the Edmund Pettis Bridge in Selma, Alabama.



**Oct. 5**

**Risking Everything: opening reception**

**4-5:30 p.m. McIntyre Library, Room 2022, UW-Eau Claire**

Curator Michael Edmonds discusses the exhibit's creation and connection to Wisconsin. Light refreshments will be served.



**Oct. 8**

**Selma: Crossroads of Non-Violence**

**6-9:30 p.m. Davies Center 328 (Woodland Theater), UW-Eau Claire**

University Activities Commission presents the 2014 film "Selma." Discussion to follow, led by Selika Duckworth-Lawton, professor of history, about the Selma crisis as a civil rights movement crossroads.

**Oct. 9-11**

**"Selma" film screening**

**7-9:30 p.m. Davies Center 328 (Woodland Theater), UW-Eau Claire**

UAC presents the 2014 film "Selma."



**Oct. 12**

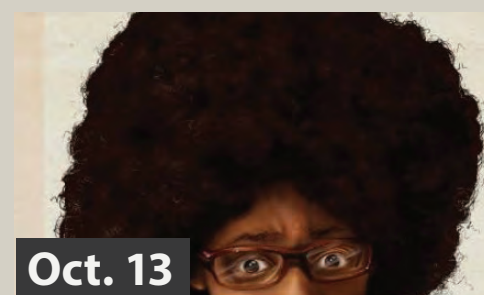
**Bridge to Freedom: Connecting the Past and Today**

**7-9 p.m. Schofield Auditorium, UW-Eau Claire**

Joanne Bland, National Voting Rights Museum and Institute co-founder, speaks about the civil rights struggle in Wisconsin and how that can inform action today.

Joanne Bland will visit the following additional locations in western Wisconsin during October:

- **Oct. 12** North High School, Eau Claire
- **Oct. 13** Memorial High School, Eau Claire
- **Oct. 14** UW-Stout, Menomonie Middle School and High School, Menomonie
- **Oct. 15** UW-River Falls, River Falls

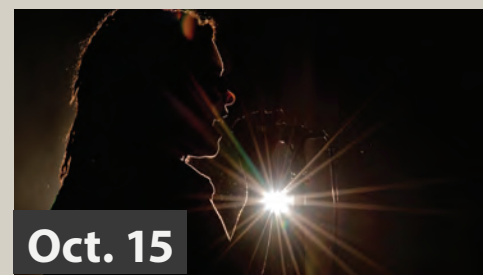


**Oct. 13**

**Night Out Film Series: "Dear White People"**

**3 and 7 p.m. Davies Center 328 (Woodland Theater), UW-Eau Claire**

A satire about being a black face in a white place.



**Oct. 15**

**Freedom Readers: readings and discussion**

**8:30-10 p.m. Davies Center 170 (The Cabin), UW-Eau Claire**

UW-Eau Claire community reads writings inspired by the struggle for equity and justice on campus, in the community and in the world.



**Oct. 17**

**Freedom Sings: presentation and concert**

**3-4 p.m. Lutheran Church of the Good Shepherd**

Ryan Jones, associate professor of music, discusses how music of the civil rights era inspired the fight against persecution and racism. UW-Eau Claire's Gospel Choir, led by Dale Taylor, professor emeritus of music, sings selections of music from the era.

**Oct. 21**

**Charles Woodson and Racial Integration**

at Wisconsin State College at Eau Claire  
**4-5 p.m. Davies Center 330C (Ojibwe Ballroom C), UW-Eau Claire**

Robert Gough, professor emeritus of history, discusses Charles Woodson, the first African-American student at UW-Eau Claire. Part of the Chancellor's Centennial History Series.

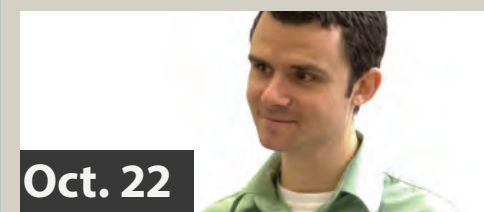


**Oct. 21**

**Civil Conversations**

**6:30-7:30 p.m. Davies Center 328 (Woodland Theater), UW-Eau Claire**

UW-Eau Claire students present multimedia projects about their experiences on the Civil Rights Pilgrimage. Jan Larson, professor of communication and journalism, leads a discussion about the projects and media's role in covering civil rights.



**Oct. 22**

**Freedom Stories: Dispatches from the South**  
**5:30-7 p.m. The Local Store, Volume One**

B.J. Hollars, assistant professor of English, reads from his work on race and civil rights. Hollars' two books about race relations and history, "Thirteen Loops" and "Opening the Doors," have received critical praise.

**Oct. 26**

**Civil Conversations: We Are Selma (exhibit reception)**  
**4-6 p.m. Hibbard Hall 104 (Communication and Journalism Center), UW-Eau Claire**

A reception celebrating this exhibit of student photojournalism coverage of the 50th anniversary of Bloody Sunday in Selma, Alabama. Learn the stories of Selma's foot soldiers. Exhibit open daily Monday through Friday in October.



**Oct. 27**

**Blugold Beginnings: Night at the Museum**

**6:30-9 p.m. Chippewa Valley Museum**

Jodi Thesing-Ritter, Student Affairs Executive Director of Diversity and Inclusion, leads a discussion about the civil rights movement and Freedom Summer with Blugold Beginnings youth participants and their parents.



**Oct. 27-30**

**Risking Everything: exhibit**  
Chippewa Valley Museum

Wisconsin Historical Society exhibit moves to the Chippewa Valley Museum.



**Oct. 29**

**"Selma": Impact and Public Memory**

**6-9 p.m. L.E. Phillips Memorial Public Library**

A showing of the 2014 film "Selma" followed by a presentation and discussion led by Erin Devlin, assistant professor of history, about the impact and accuracy of the film and how it shapes public memory.