



PULPIT

1979.018.001.01

A pulpit from an unknown church given by an unknown donor.



ROCKING CHAIR

1999.009.001.02

A rocking chair donated by Jane Banks. It is a platform rocking chair, white upholstery and dark wood frame. Victorian. Belonged to AWF Kruger.



DRESSER

2000.011.001.01

This item was purchased from Romie Onken. It is a dresser; walnut; two wide drawers, each with burling walnut panel, two carved pulls. Marble top between two "accessory" smaller drawers, each with burled walnut panel, small knob pull and marble top. Attached tall vertical mirror in walnut frame, ornate top above burled walnut panel; candle shelf midway on each side



MIRROR FOR DRESSER



IRONRITE

2018.007.001.01

This item is a Ironrite mangle that was donated by Susan Wood. It belonged to Mary Miller who lived on Congress Place. has Mannual.



COMMODE

2000.011.002.01

This commode was purchased from Romie Onken. It is a Commode, walnut; top drawer with lock, carved oak leaf/ walnut pull each side within narrow oval molding. Below: two doors, each with vertical oval molding; lock in right door; one inside shelf. Marble top needs restoration.



CHEST OF DRAWERS

1998.004.001.01

This chest of drawers was donated by Dorothy Draheim. It is a tall chest of drawers, mahogany, ca. 1860-1880, H: 45" x 48" 20" ---- An antique American late Classical style mahogany chest of drawers. In the manner of John Hall of Baltimore.



CHEST OF DRAWERS

1998.004.005.01

This chest of drawers was donated by Dorothy Draheim. It is a victorian four-drawer chest; grapeleaf pulls; top with original "handkerchief" box each side; scrolled stretcher between them, ca. 1880s.



TABLE

1995.009.001.01

This was donated by Shelly Ogden. Oak library table with drawer and lower shelf:
approx size 2' x 4'. table has lower shelf and top damage.



FOOTSTOOL

2003.002.018.06

This footstool was donated by Allen Guentzel. It is a footstool of unknown origin, circa 1870-1890. Handmade, "country" style. No accompanying chair.



BASSINET

2012.003.001.01

Victorian bassinet. Given to Bettie Hill by Helen Davis 61 years ago. Probably came from Steve Davis family. Dates to 1880s or 1890s. Originally had horsehair mattress. Paint is flaking. Basket sits on a frame with wheels.



SIDEBOARD

2012.005.008.01

This is part of the Rhoades donation. It is a sideboard with leaded glass front. 44"x18"x38" to the top surface; mirrored back, which extends an additional 18". Pink material is stained on.



ARM CHAIR

2012.005.002.01

This is part of the Rhoades donation. It is a dining table arm chair with red upholstery. Rest of chairs used in research library.



ARM CHAIR

No number

Gold upholstered arm chair with cutoff legs.
It is not in the database.



METAL AMMUNITION BOX

No number

Metal ammunition box used to house rocket motors. It is not in the database. Former exhibit prop.



ARMY STRETCHER

no number

Three army-style medical stretchers. It is not in the database.

Former exhibit prop.



GE SUNLAMP

No number

A GE Sunlamp. It is not in the database. Former exhibit prop.



PARLOR SET

2006.016

Settee with two panel back with open work between the panels. height at center 27", total width 37 3/4". Upholstered. Curved arms each with 8 buttons. 6 spool spindles above each back panel.

Host Chair with overall height of 42 1/4",
Lady's pull-up chair. overall height of 35 3/4"





SETTEE AND MATCHING CHAIR

1997.005.001.01-.02

Settee. Probably American, circa 1880's. Walnut "Eastlake" frame; carving on top, sides, and front of apron. Reupholstered in red velvet. Armrest, right side only, upholstered on top. Turned front legs. This style also called "chair and a half". Overall Height: 34 1/2". L: 31". Depth: 22". Seat Height: 14". Label painted on settee is 97.5 (2).

Side chair, matches settee (1997.005.001.01). Red velvet upholstery. Short arms from lower back to seat. Casters on turned front legs. (Note: this chair was also reupholstered.) Height: 37 1/2". Back width: 19". Seat: 18 x 19". Overall Height: 34 1/2". Height from seat to floor: 17 1/2". Label painted on chair is 97.5. ().



ROCKER

1997.001.001.01

Platform rocker, dating probably to the 1880's and came from Rumford, Maine. The original owner was Anna O. Farnum, a mathematics teacher Mrs. Aylward. This Victorian era chair is covered with maroon velvet upholstery on the seat, back and armrests. Chair 34" H x 25 1/2" W.

The Condition-- very good

Doily not included.



ORGAN BENCH

1983.001.001.01

Organ Bench. Refinished and reappolstered.



TREADLE SEWING MACHINE

1999.016.001.01

sewing machine, treadle, patented 1846 by Elias Howe and produced by Howe Machine Co., Bridgeport, Ct, ca. 1867- 70; machine base inlaid with mother-of-pearl decoration and gilt metal facsimile of Paris World's Fair Gold Metal Award received in 1967. Walnut cover and cabinet (lock in each); 5 drawers for supplies, treadle, and wheel in cabinet; original manual and brochure. Sewing manuals for later model Singer machine. Howe machine formerly owned by Mrs. Gilbert Jones, Neeah; acquired by Thelma W. Jones.

Condition: excellent; needs minor repairs to cabinet door trim and treadle. Cabinet::H- 29 3/4" Depth- 18 3/8" L-28 /12 Cover: 8 x 20 3/8 x 12 1/8" Machine base plate: 11 5/8 x 7 1/2" Value: \$1000.00 minimum



SETTEE

1997.060.001.01

Victorian settee-- oval medallion back with upholstered arms Circa 1870- 1880 frame is hardwood (mahogany or walnut) with leaf and tendril carving on back, front of arms and lower front edge length-- 68 inches height-- 40 inches upholstery-- beige floral damask, somewhat faded small porcelain casters on legs condition-- good



ROCKER

1998.002.003.01

Platform (glider) rocker. American Victorian, late 19th century. Dark stain, turned wooden frame, beehive finials at top and turning on side of back; small "ball" design forms part of framework above and below back upholstery.

Flat arm rests; domed upholstered seat.

Recovered in 1990, ivory velvet cut in small allover pattern, both seat and back. Overall H: 45 1/2". W: 24". Seat: 16 x 17" square. Refinished frame: brown stain over mahogany.



MIRROR

2012.005.110.01

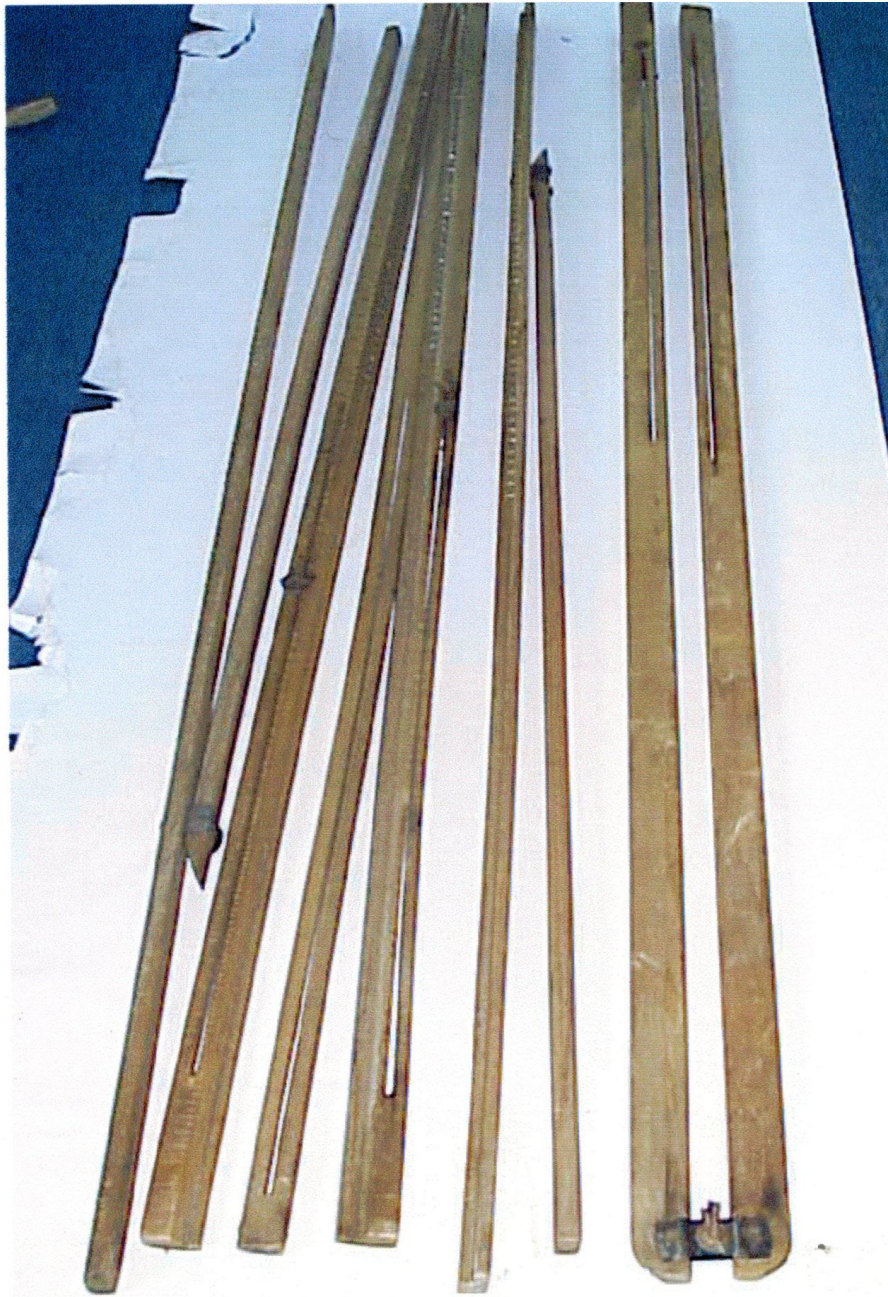
Oak Mirror 27x55 1/2 inches. Mirrors are from Mrs. Rhoades millinery ready to wear store, formerly purchased from M/M Millinery, Wisconsin Avenue, shortly after 1900.



PIER MIRROR

2024.046.001.01/1999.004.001.01

Pier mirror on small base with marble top. Probably
Eastlake design.



CURTAIN STRETCHER

2004.008.001.01

Lace Curtain Stretchers. Origin unknown, late 1880's-early 1900's. Four matching pair; wood with metal wing-nut screws and hinges; pins to hold curtains. Length: 71 1/2" x 1 3/4".



BED FRAME

2024.054.001.01/2006.011.009.01

Bed. Maker unknown, circa 1850-1860's. Early Victorian. Walnut "3/4" bed (3/4 of full size). Originally brown satin finish; simple style; "S" curves and applied "wing" overlay top panel both head and foot boards; turned end posts. Wooden siderails; seven new wooden slats will be furnished by donor. No casters. Overall H: 48 5/8". W: 55". Headboard H: 48 5/8". Footboard: 35". Siderails: 74 x 6".

Donor wishes to give foam mattress made for this bed, also will donate 7 new wooden slats, and contribute toward restoration of damaged areas. Note: This bed was original to household of A.H.F.

Krueger (3-time mayor of Neenah). It was used by his daughter Doris Krueger Lachmann, as a young girl. She gave it to her son, Edmund J. Lachmann, Jr., who used it until giving it to his sister, Ruth Lachmann Falvey. Her daughter, Betty Falvey Hill, used this bed in her bedroom during the 1930's-1940's.